

Fragile Palm Leaves

MS ID 322

Room 3A / 322

pārājīkam aṭṭhakathā pāṭh

bhikkhu pāṭimāṇi pāṭh.

bhikkhūṇi pāṭimāṇi pāṭh.





The first of these is the fact that the
 system of taxation is not uniform. The
 rate of tax varies from 10 to 20 per cent.
 of the value of the property. This is a
 very large variation, and it is not
 clear why it should be so. It is
 possible that the rate of tax is
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 မြို့သူကြီးက မြို့သူမိန်းမတို့ကို ကာကွယ်
 ကာကွယ်ပေးရန် အရေးကြီးသည်ကို သိရသည်။

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1890

30. 11. 1900

အိဉ်တိုဝါကလော့ခဲယုယးဘာယ
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Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or seal in the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or seal in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

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$\frac{1}{2} \pi$

مجلس شورای ملی

4.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the 10th or 11th century. It contains several lines of text, some of which are underlined or highlighted. The handwriting is dense and characteristic of early Islamic calligraphy.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Digitized by Google

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the main body of the second page, continuing the script from the first page.

41

[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Right-hand column of handwritten text on the second page.

Left-hand column of handwritten text on the second page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

کتاب

1. *Chrysomelidae* (Coleoptera)

五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

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[illegible]

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[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small holes or indentations along the right edge, possibly from binding. The handwriting is cursive and dense.]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is densely written in approximately 12 horizontal lines. On the far right, there is a small, separate column of text, possibly a page number or a marginal note.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript. This section continues the text from the top half, consisting of approximately 12 horizontal lines of dense script.

5

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, maintaining the same cursive style. The text is dense and fills the lower portion of the page. There are some visible ink blots and the paper texture is apparent.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with small symbols or characters. The paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with small symbols or characters. The paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous paragraph or a collection of related phrases. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous paragraph or a collection of related phrases. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. The text is dense and appears to be a continuation of the same document or a related one. The script is consistent with the one in the upper portion, suggesting a single author or scribe.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, symbols or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, symbols or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]

602

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page. There is a small, illegible stamp or mark in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

1720

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are several large, bold characters interspersed within the text, possibly indicating section breaks or specific names. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are several large, bold characters interspersed within the text, possibly indicating section breaks or specific names. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

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ဗမာနိုင်ငံ

မြို့နယ်တို့သို့ပို့ချသောစာများ
ဗမာနိုင်ငံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink marks, on the page.

Handwritten text in a script, likely Burmese, located in the center of the page. It appears to be a title or a specific section heading.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink marks, on the page.

[Faint handwritten Burmese script]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly ink blots or holes, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

တံလွှာဝဲမှဆီစို့နံသိပ္ပံက၊ တံတောပြုရ

မဝရီဇွေခါးဝဲဇွေကာ၊ တၢ်ညှိးယံတက

သမ္မုတယံ သမ္မုတဿ ဘိက္ခုနီတဗ္ဗကဗီဝရေ သိတ္တံ ဝိပဿတိ။

မုံတက်သွယ်တော်ရင်
အားအိမ်ပယ်တက်

ရွှေအယောင်ကော'ယိဝေါဂီဇ်ကံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or marks on the left side of the page, possibly from binding or damage.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is dense and covers most of the page area. There are two prominent circular holes or marks on the left side of the page, similar to the top page.

5. 7.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a signature or a short note.

မြို့ပတ္တမြားဝတ်ယူရာ
သင်္ကန်းတန်းသင်္ကန်း

သက္ကရာဇ် ၁၁၇၁ ခု
သက္ကရာဇ် ၁၁၇၁ ခု

ဘဒ္ဒါမဂ္ဂပဏ္ဍိ

သုတေသနပဏ္ဍိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

တရားတရား

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

သောတာပန်

တရားတရား
သောတာပန်

ကမ္ဘာတစ်သက်စီကုန်သ

ရွာနာမည်

ဘုရားတော်၊ သက်စောစောအသက်ရှည်

[illegible]

* שנינו נשואים

သားမိဟူဝိဇ္ဇာပညာတို့

သားမိ
ဗုဒ္ဓ

ဇာတာဟောသောသနာသုခဗုဒ္ဓ
တို့လောကဇာတာဝတ္ထုဗုဒ္ဓ

ဇာတာဟောသောသနာသုခဗုဒ္ဓ

ဗုဒ္ဓတို့သော

၂၀၀၀ ပေါ်ဝဋ်၊ ၁၀၀၀ ပေါ်ဝဋ်၊
၁၀၀၀ ပေါ်ဝဋ်၊ ၁၀၀၀ ပေါ်ဝဋ်။

॥ श्री गुरुभ्यो नमः ॥

၁၂၈၈ ခုနှစ် နတ်တော်
၁၃၀၁ ခုနှစ် နတ်တော်

၂၀၁၁ ခုနှစ်
ဒီဇင်ဘာလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ

[Faint handwritten Burmese script]

ဗဟုသုတပါးကို သဘောတရားတရားတရား

ကလေးတို့၏ အတွက်

အတွက် အတွက်

အတွက် အတွက်

စတုတ္ထသောဝဏ္ဏ
ဝိသုဒ္ဓိသောဝဏ္ဏ

ဝိသုဒ္ဓိသောဝဏ္ဏ

ဝိသုဒ္ဓိသောဝဏ္ဏ

အာဂတသပ္ပိတာမိ

တရားမ

သတ

ပုဂ္ဂိုလ်

တိ

ပုဂ္ဂိုလ်

သိတုပိတုပိတုဝင်သနဝပိတုပိတုဂုဏ်ယု သိသဂိယာဒိပညာဘူပရိပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်ယုပိတုပိတုဝင်သနဝပိတုပိတုဂုဏ်ယု သိသဂိယာဒိပညာဘူပရိပုဂ္ဂိုလ်

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

သုတ္တံသီလိက
သမာဂ္ဂိ အခမ္ဘ

သုတ္တံသီလိက
သမာဂ္ဂိ အခမ္ဘ

ရွတ်ကိပတ္တဘတ္တလောက

ဗြဟ္မာဗျူဟာသမ္မာဗျူဟာ

၀၇၈

ကတော့ခင်နာသနားကြီး

မယုမယ

ဟဟဟဟဟဟ
သနားသနားသနားသနား
၁-၇၇-၇၇

מִצְוָה,

တၢ်အိၣ်တၢ်အိၣ်တၢ်အိၣ်

۱۱۱۱

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the strip.

ပါကလေး မဟာပဌဇာတိသုပ္ပါကလေး
ဟာတိဌာမနပဌဇာတိသုပ္ပါကလေး

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ

တကယ်

တကယ်

ကတော့မသိကပူဇော်မ

ပူဇော်မ

သရဿနီနီကလောဘ

ပွတ်ကလောဘသရဿနီ

မေဟိကာ

ပူဇော်မပူဇော်မ

ကတော့မသိကပူဇော်မ

ပူဇော်မ

[illegible]

